

# MONTY GOT A RAW DEAL

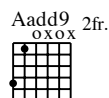
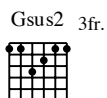
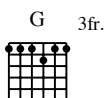
As recorded by R.E.M.

(from the 1992 Album "Automatic For The People")

Transcribed by Doetje2

Words by Mike Mills, Bill Berry, Peter Buck, Michael Stipe

Music by Mike Mills, Bill Berry, Peter Buck, Michael Stipe



## A Intro

Moderately Bright ♩ = 124

Em G Em G

Gtr I

Em G Bm Aadd9 E5

**B** Verse

Em G Em G

9

T 5 0 4 5 7 5 0 3 0 2 0 0 0 5 4 5 7 5 0 3 0 3 0

A 3 0 4 3 5 3 0 0 0 0 0 0 0 4 3 5 3 0 0 3 0

B 0 0 0 0 0 0 3 3 P 3 0 0 0 0 0 0 0 3 3 0 0

sl. sl. P sl. sl.

Em G Bm Aadd9 E5

13

T 0 0 5 7 5 0 3 0 2 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 4 3 5 3 0 0 0 0 0 0 0 2 0 2 0 0 0 0 0

B 0 7 0 0 0 0 3 3 P 3 0 3 2 5 2 0 0 0 0 0 0

sl. sl. P

Em G Em G

17

T 5 0 4 5 7 5 0 3 0 2 0 0 0 5 4 5 7 5 0 3 0 3 0

A 3 0 4 3 5 3 0 0 0 0 0 0 0 4 3 5 3 0 0 3 0

B 0 0 0 0 0 0 3 3 P 3 0 0 0 0 0 0 0 3 3 0 0

sl. sl. P sl. sl.

Em G Bm Aadd9 E5

21

T 0 0 5 7 5 0 3 0 2 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 4 3 5 3 0 0 0 0 0 0 0 2 0 2 0 0 0 0 0

B 0 7 0 0 0 0 3 3 P 3 0 3 2 5 2 0 0 0 0 0 0

sl. sl. P

[illegible]

## C Verse

28

Gtr I

Em Esus4 G Gsus2 G Em Esus4 G Gsus2 G

Gtr II

T 0 0 0 2 0 0 3 3 3 3 0 0 0 2 0 0 3 3 3 3 0

A

B

The musical score for guitar includes a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. Chord symbols are placed above the staff: Em, Esus4, Am, G, Gsus2, G, Bm, Aadd9, and E5. Below the staff, a tablature row shows fret numbers: 0, 0, 0, 2, 0, 0, 3, 3, 3, 3, 0. The letters T, A, and B are written below the first three strings of the tablature.

Em Esus4m G Gsus2 G Bm Aadd9 E5

40

T 0 0 0 2 0 0 3 3 3 2 0

A

B

Bm Aadd9 E5

44

T 7 5 7 10 7 5 7 5 3 5

A 0 0 0 0 0 0 0 0 0 0

B

**D Chorus**

G Asus2 E5

48

T 7 5 7 10 7 5 7 5 3 5

A 0 0 0 0 0 0 0 0 0 0

B

G Asus2 E5 G Asus2 E5

52

T

A

B

56

G Asus2 E5

T  
A  
B

**E Verse**

59

Gtr I Em Esus4m G Gsus2 G Em Esus4m G Gsus2 G

Gtr II

0 0 0 2 0 0 3 3 3 2 0 0 0 0 2 0 0 3 3 3 2 0

T  
A  
B

63

Em Esus4m G Gsus2 G Bm Aadd9 E5

T  
A  
B

67

Em Esus4m G Gsus2 G Em Esus4m G Gsus2 G

T  
A  
B

71

Em Esus4m G Gsus2 G Bm Aadd9 E5

T  
A  
B

75

Bm Aadd9 E5

Bm Aadd9 E5

T

A

B

79

Bm Aadd9 E5

7 5 7 10 7 5

7 5 3 5

0 0 0 0 0 0

0 0 0 0

T

A

B

**F** Chorus

83

G Asus2 E5

G Asus2 E5

7 5 7 10 7 5

7 5 3 5

0 0 0 0 0 0

0 0 0 0

T

A

B

87

G Asus2 E5

G Asus2 E5

T

A

B

[illegible]